



Video Data Bank

School of the Art
Institute of Chicago
112 S Michigan Ave
Chicago, IL 60603

T 312.345.3550
F 312.541.8073
info@vdb.org
www.vdb.org

**VIDEO DATA BANK
IFFR PRESS & INDUSTRY SCREENING**

**DE DOELEN JURRIAANSE ZAAL
SATURDAY 24TH JANUARY 2015, 10:00AM**

BASMA ALSHARIF

O, Persecuted

2014, 11:37, Palestine/UK, B&W and Color, 16:9, HD Video

O, Persecuted turns the act of restoring Kassem Hawal's 1974 Palestinian Militant film, *Our Small Houses*, into a performance possible only through film: one that involves speed, bodies, and the movement of the past into a future that collides ideology with escapism.

"Basma Alsharif's *O, Persecuted* confronts layers of history and ideology emanating from a recently restored 1974 Palestinian militant film. The grainy black-and-white images often appear hidden, barely glowing from beneath a thick, perhaps painted surface, which a performer methodically removes over the course of the film... There is an outburst of energy as the film shifts registers and shows a series of wildly energetic beach party images. Alsharif diagnoses a troubling uncertainty and disengagement in youth which slingshots from the past to the present day."

— James Hansen, *Filmmaker Magazine*

LOUIS HENDERSON

All That Is Solid

2014, 15:43, France, B&W and Color, 16:9, HD Video

"All that is solid melts into air, all that is holy is profaned, and man is at last compelled to face with sober senses his real conditions of life, and his relations with his kind."

— Karl Marx and Friedrich Engels, *The Communist Manifesto*, 1848

A technographic study of e-recycling and neo-colonial mining filmed in the Agbogbloshie electronic waste ground in Accra and illegal gold mines of Ghana. The video constructs a mise-en-abyme as critique in order to dispel the capitalist myth of the immateriality of new technology — thus revealing the mineral weight with which the Cloud is grounded to its earthly origins.

"As technological progress pushes forward in the West, enormous piles of obsolete computers are thrown away and recycled... On arrival, the e-waste is recuperated by young men, who break and burn the plastic casings in order to extract the precious metals contained within. The metals are sold, melted and reformed into new objects to be sold; it is a strange system of recycling, a kind of reverse neocolonial mining, whereby the African is searching for mineral resources in the materials of Europe. The video highlights the importance of dispelling the capitalist myth of the immateriality of new technology to reveal the mineral weight with which the Cloud is grounded to its earthly origins."

— Louis Henderson

VIDEO DATA BANK GUIDE TO ARTIST SCREENINGS AT IFFR 2015

The Video Data Bank is one of the world's leading resources for video by and about contemporary artists. Housed at the School of the Art Institute of Chicago, VDB makes its collection available to cinemas, museums, galleries, and educational institutions worldwide through its non-profit distribution services, as well as its preservation, education and publishing programs. Please visit www.vdb.org for more information about the collection and these artists featured at the festival.

Basma Alsharif, *O, Persecuted**, 2014, 11:37, Palestine/UK
VDB Press Screening, De Doelen, Saturday 24th January, 10:00

Rebecca Baron, *Detour de Force*, 2014, 29:00, U.S./Austria
On view at Suburban PS, daily, 10:00-17:30, free admission

Kevin Jerome Everson, *Park Lanes*, 2015, 480:00, U.S.
Lantaren Venster 4, Saturday 24th January, 09:00
Lantaren Venster 4, Monday 26th January, 09:00
Lantaren Venster 4, Wednesday 28th January, 09:00
Lantaren Venster 4, Friday 30th January, 09:00

Platform, *Quantum*, 2015, 8:00, Italy
Lantaren Venster 5, Thursday 22nd January, 16:30
Cinerama 3, Sunday 25th January, 09:30
Lantaren Venster 3, Monday 26th January, 22:15
Lantaren Venster 2, Thursday 29th January, 19:45

Hermine Freed, *Two Faces**, 1972, 7:00, USA
Lantaren Venster 2, Sunday 25th January, 14:45

Louis Henderson, *All That Is Solid**, 2014, 15:43, France
VDB Press Screening, De Doelen, Saturday 24th January, 10:00

Jesse McLean, *I'm in Pittsburgh and It's Raining**, 2015, 14:00, U.S.
Lantaren Venster 5, Sunday 25th January, 16:45
Lantaren Venster 5, Monday 26th January, 16:45

Steve Reinke, *Rib Gets in the Way**, 2014, 52:00, U.S.
Cinerama 4, Monday 26th January, 17:00
Lantaren Venster 5, Wednesday 28th January, 12:00

Ben Russell, *Atlantis**, 2014, 23:00, U.S./Malta
Lantaren Venster 2, Saturday 24th January, 17:00
Lantaren Venster 2, Sunday 25th January, 12:00

Ben Russell, *Greetings to the Ancestors**, 2015, 29:00, U.S./South Africa/U.K.
Lantaren Venster 1, Friday 23rd January, 20:00
Lantaren Venster 1, Saturday 24th January, 20:00
Pathe 3, Wednesday 28th January, 09:30

Deborah Stratman, *Second Sighted*, 2014, 5:00, U.S.
Ongoing, hotel room nhow Rotterdam, Thurs 22nd January — Wed 28th January, 11:00-23:00

Leslie Thornton, *Philosopher's Walk on the Sublime*, 2014, 16:00, U.S.
Ongoing, hotel room nhow Rotterdam, Thurs 22nd January — Wed 28th January, 11:00-23:00

*Titles currently in distribution